|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Movements** | **Scoring criteria** | **Score** | **Observations** |
| 1 | Enter in trot on the centreline, stop, salute | Straightness and precision of entrance and immobility halt |  |  |
|  | **Exercises at walk** |  |  |  |
| 2 | Walk on straight line, 5 strides minimum | Impulsion and regularity of the gait, straightness, contact and poll |  |  |
| 3 | At walk, make a figure of eight with 2 circles of the same diameter starting in the middle | Impulsion and regularity of the gait, contact and poll, flexion and bend |  |  |
| 4 | Half-turn at walk (either to the left or the right) | Contact and poll, flexion and bend, regularity of the gait |  |  |
| 5 | Reinback in a straight line, 4 strides minimum | Contact and poll. Regularity of the gait and straightness |  |  |
| 6 | Sidestep to the right, 5m minimum | Contact and poll, regularity of the gait, alignment of shoulders and haunches |  |  |
| 7 | Sidestep to the left, 5m minimum | Contact and poll, regularity of the gait, alignment of shoulders and haunches |  |  |
|  | **Exercises in trot** |  |  |  |
| 8 | In trot, make a figure of eight with two circles of the same diameter, starting in the middle | Precision of circles, contact and poll, balance, flexion and bend |  |  |
| 9 | Tempi change on the 3 sides (2 large, one small): extension on long sides and collection on short side | Precision of transitions, submission and suppleness of the horse, difference in tempi |  |  |
| 10 | Halt on hind legs | Engagement, straightness |  |  |
| 11 | Reinback 4 paces minimum then enter trot without break | Fluent transition, straightness, suppleness of the horse |  |  |
| 12 | Serpentine of 4 equal loops | Precision of loops, fluency and flexion and bend |  |  |
|  | **Exercises at a canter** |  |  |  |
| 13 | Make three successive circles of 20, 15 and 10m with the right hand starting at an extended canter and progressively slowing to a working canter | Precision of circles, variation of amplitude of stride, contact and poll, balance and cadence |  |  |
| 14 | Make three successive circles of 20, 15 and 10m with the left hand starting at an extended canter and progressively slowing to a working canter | Precision of circles, variation of amplitude of stride, contact and poll, balance and cadence |  |  |
| 15 | Stop on the centreline, immobility, salute | straightness of turn/line and halt, immobility |  |  |

Senior dressage (L1, two-handed)

**Comments**

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| --- | --- | --- | --- | --- |
| 16 | Gaits, soupleness, tact | Regularity, cadence and scope of each gait |  |  |
| 17 | Impulsion, submission | Absence of resistance, suppleness during movements, hindleg activity |  |  |
| 18 | Use and effect of rider aids | Overall posture, seat and suppleness of the rider |  |  |
| 19 | Artistic score | Harmony of presentation, evidence of movements and degree of difficulty of dressage |  |  |
| 20 | Clothing, equipment and care of the horse | Costume, bridle, saddle and care of the horse |  |  |